

# Penzance Literary Festival 2014

## The Programme at a Glance v33 (as of 09/06/2014)

Wednesday, July 16<sup>th</sup>

Venue	11am	12.30pm	2pm	4pm	6pm	8.30pm
The Acorn		12.30-2 For Cryin' Out Loud: A Voice Workshop with Jonathon X Coudrille <b>AC11</b>	2.30-4 The Other Side of Eden: Jonathan Ball on the Eden Project <b>AC12</b>	4.30-5.30 Acorn Young People's Theatre <b>AC13</b>	6.30-8 Bringing Poldark back to TV, with Debbie Horsfield & Karen Thrussell <b>AC14</b>	8.30-10.30 Loose Muse: A Celebration of Women's Writing <b>AC15</b>
Morrab Library	11-12 Louisa Treger: 'Seen from Paradise' <b>ML11</b>	12.30-1.30 Joanna Mattingly: Penzance 400 <b>ML12</b>	2-3.30 Angela Woods: 'Remembering Dylan Thomas' <b>ML13</b>			
Penlee Coach House	11-12 Lois & Robin Knight: Wrecked on the Yangtse – Again! <b>CH11</b>	1-2.15 Diane Johnstone: Writing workshop: Plotting <b>CH12</b>	2.30-4 Seb Peers: Software for writers <b>CH13</b>	5-6 Rosemary Westwell: John, Dementia and Me <b>CH14</b>		
The Exchange	10.45-11.45 Meet Bilbo, with Janeta Hevizi (Engine Room) <b>EX11</b>		1.30-2.30 Allan Boroughs: A Lot of Stuff Happens (Engine Room) <b>EX12</b>	4-5 Meet Caroline Binch (Engine Room) <b>EX13</b> 4-5.30 Antonia Hodgson & Jessica Mann: Historical vs contemporary crime fiction (Cafe) <b>EX14</b>		
The Union		11.30-1 Tom Vowler: Introductory writing workshop: Landscape and narrative (Theatre Bar) <b>UN11</b>	2-5 Jane Pugh: Advanced writing workshop: Narrative Structure (Theatre Bar) <b>UN12</b>			
Other venues						8.30-11 Admiral Benbow Penzance Folk Club: Brian Peters <b>AB11</b>

## Thursday, July 17th

Venue	11am	12.30pm	2pm	4pm	6pm	8.30pm	
The Acorn	Acorn in use for country market			3-4 Celebrate Theatre, with Acorn Accolades <b>AC21</b>	5-6 Peter Watson-Wood: Cornwall in the sixties <b>AC22</b>	7-8 Distressed, with Rob Barratt <b>AC23</b>	8.30-10.30 The Big Lit Charity Quiz, with Patrick Gale in the chair <b>AC24</b>
Morrab Library	11-12 Lesley Mitchell: The Artistic Legacy of Rev Bernard Walke <b>ML21</b>	12.30-2 Brian Peters: The Child Ballads <b>ML22</b>	2.30-4 Roy & Lesley Adkins: Eavesdropping on Jane Austen's England <b>ML23</b>				
Penlee Coach House	11-12.30 Martin Banks: The Mysterious Loss of the Darlwyne <b>CH21</b>	1.30-3 David Chapman: Walking on the Lizard <b>CH22</b>	4-5 Sue Kittow: Sailing Round Cornwall <b>CH23</b>				
The Exchange	10.45-11.45 Ann Kelley: Writing for Young Adults (Engine Room) <b>EX21</b>	1.30-2.30 Sandra Greaves: Workshop: Writing Spooky (Engine Room) <b>EX22</b>	4-5 Sandra Greaves: So you want to write a children's book ... <b>EX23</b>				
The Union	11.30-1 Liz Fenwick: Introductory writing workshop: Author Branding (Theatre Bar) <b>UN21</b>	2-5 John Greening: Advanced writing workshop: 'Stepping over the Line: The Importance of Surprise in Poetry' (Theatre Bar) <b>UN22</b>					
Other venues					<u>St Mary's Church</u> 6-7.30 Michelle Brown: The Bodmin Gospels <b>SM21</b>  <u>Public Library</u> 6-7 Janeta Hevizi 'Why I Love Mansfield Park' <b>PL21</b>		

## Friday, July 18th

Venue	11am		12.30pm		2pm		4pm		6pm		8.30pm
The Acorn	11-12 Woke up this Morning! Bill G oodyear on The Blues <b>AC31</b>		12.30-1.30 Jak Stringer retraces the footsteps of Wilkie Collins <b>AC32</b>		2-3.30 Tiffany Murray & Rob Wilton: History with a Twist <b>AC33</b>		4-5 Rebels and Kings: Robyn Young in conversation with Jane Johnson <b>AC34</b>		6-7.30 Sydney Higgins, Theatre in the Round: The Staging of Cornish Medieval Drama <b>AC35</b>		8.30-10.30 The Bookshop Band <b>AC36</b>
Morrab Library	11-12 J D Davies: Cornwall's Naval History in Fact and Fiction <b>ML31</b>		12.30-1.30 Jenny Barden - Love and Death in a New World <b>ML32</b>		2-3 John Greening reads his poetry <b>ML33</b>						
Penlee Coach House	11-12 Poetry session, Ladies First, with Abi Wyatt, Pru Bankes Price & Vicki Morley <b>CH31</b>		12.30-1.30 Rita Trotman on Romania's lost children <b>CH32</b>		2-3 Malcolm Welshman: A Vet in a Pickle <b>CH33</b>		4-5.30 Cheryl Stratfon, 'Between the Realms: Cornish Myth and Magic' <b>CH34</b>				
The Exchange	10.45-11.45 Joffre White: Creative writing workshop: Ignite your imagination, for Years 5/6/7 (Engine Room) <b>EX31</b>				1.30-2.30 Summer's Shadow, with Anna Wilson: How writers get their ideas – For Years 7/8 (Engine Room) <b>EX32</b>		3-4.30 Gruffalo's tea party with stories and colouring (Café) <b>EX33</b>		5-7 Crime Panel: 'The Deadly Dames' (Cafe) <b>EX34</b>		
The Union		11.30-1 Angela Stoner: Creative writing workshop: Six-minute writer (Theatre Bar) <b>UN31</b>			2-5 Edward Wilson: Advanced creat-writing workshop, with Edward Wilson (Theatre Bar) <b>UN32</b>						
Other venues					John Daniel Centre 2-3 Penny Young and friends from the John Daniel Centre, in their very own version of <i>Twelfth Night</i> <b>JD31</b>				Out and About 6-7.30 Literary Walking Tour of Penzance, with Anna McClary Meet at The Acorn <b>LW31</b>		

## Saturday, July 19th

Venue	11am	12.30pm	2pm	4pm	6pm	8.30pm
The Acorn	11-12 Edward Wilson: The Whitehall Mandarin <b>AC41</b>	12.30-1.30 Robyn Young :How to get published: Q&A session <b>AC42</b>	2-4 Cornish Women on the Verge: Two Folk Operas <b>AC43</b>			8-10.30 'In Flanders Fields' (An Acorn Theatre event) <b>AC44</b>
Morrab Library	11-12 Penwith Local History Group: Penwith in the 18 <sup>th</sup> Century <b>ML41</b>					
Penlee Coach House	10.45-12.15 Jenny Barden: Introductory writing workshop: Writing dialogue in historical fiction. <b>CH41</b>	12.45-1.45 Even if we Lose our Lives: Penzance Amnesty Group celebrates courage <b>CH42</b>	2.30-3.30 Family workshop: Creative Writing Inspired by Paintings (NB This session will take place in Penlee House itself) <b>CH43</b>	4-7 Open mic poetry session, hosted by Diana Dixon and friends <b>CH44</b>		
The Exchange	11-12 Joffre White's Reading Motivator Show (Cafe) <b>EX41</b>	1.30-2.30 Mermice and Giggleberries, with Michelle Cartlidge & Babette Cole. Age 3-7 & families (Cafe) <b>EX42</b>	3.45-4.45 From the Cluttered Mind of Leyland Perree. Age 4-8 & families (Engine Room) <b>EX43</b>	5.30-7 Jane Johnson, Essie Fox & Wendy Wallace discuss The Exotic in English Historical Fiction (Cafe) <b>EX44</b>		
The Union	11.30-1 Dave Higginbotham: Introductory writing workshop: Song Writing (Theatre Bar) <b>UN41</b>		2-5 Tiffany Murray: Advanced writing workshop: 'Writing Place, Writing Memory (Theatre Bar) <b>UN42</b>			8.30-10.30 Love, Death and Bad Behaviour: An Evening Extravaganza with JXCoudrille <b>UN43</b>
Other venues	Mudita House 10.30-12.30 Lapidus workshop <b>MH41</b> 2-4 Drop-in session		Lost & Found Cafe 2.30 -4.40 Knit Lit, with Christiane Berghoff <b>LF41</b>		Admiral Benbow 6-7 Catrina Davies: Ribbons are for Fearlessness... <b>AB41</b>  Out and About 6-7.30 Literary Walking Tour of Penzance, with Anna McClary. Meet at The Acorn <b>LW41</b>	Admiral Benbo 8.30-10.30 Telltale: Short stories, novel extracts and poetry <b>AB42</b>

## Sunday, July 20th

Venue	11am	12.30pm	2pm	4pm	6pm
The Acorn	11-12 Anna Wilson: Monkey Madness: The Only Way is Africa. Age 3+ <b>AC51</b>	1.30-3 Jamie Thomson: Creating Worlds Age 12+ <b>AC52</b>	4-5 Peter Webb: How come she looks like that? <b>AC53</b>	5.45-7 The Wireless Ensemble: It's What He Would Have Wanted <b>AC54</b>	7.30-8.30 Shout Kernow: Hilary, Coleman, Sally Burley & the Red River Singers in the Bar <b>AC55</b>
	11-4 Penryn Press stall downstairs.				
Morrab Library					
Penlee Coach House	11-12 Kate Lord Brown & Paul Murphy: The Spanish Civil War and the Spirit of Spain <b>CH51</b>	1-2 Nicola Upson: The Case of Josephine Tey <b>CH52</b>	2.30-3.30 Panel: The Role of the Small Publisher <b>CH53</b>	3.45-4.45 Antal Kovacs: What's the Story? <b>CH54</b>	5-6 Lisa Cooper: Growing Up in the Jewish Pale <b>CH55</b>
The Exchange					
The Union	11.30-1 Tim Hannigan: Introductory writing workshop; Traveller's Tales. (Theatre Bar) <b>UN51</b>				
Other venues	<u>Lost &amp; Found</u> 11-4 Book Fair				
	<u>Out and About</u> 10.30-12 Literary Walking Tour of Penzance, with Anna McClary. Meet at The Acorn <b>LW51</b>		<u>Admiral Benbow</u> 2-3.30 Heart humours and Heart's-tease: Poetry and art with Hilda Sheehan, Katrina Quinn and Jimmy Pearson. <b>AB51</b>		